

Song of the Workers

Beauty and the Beast

Ocean Grove Children's Show

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a key signature change from two flats to one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff lines, and dynamic markings like *f* and *mp* are used. Section markers A, B, and C are enclosed in boxes. The lyrics are written below the notes, with some words hyphenated across lines.

B_b(sus2) **E_b(add9)/G** **B_b(sus2)** **E_b(add9)/G** **A** **B_b(sus2)** *f* **E_b(add9)/G**
Look up! The sun is shin-ing; the world is

7 **B_b(sus2)** **F(sus4)** **F** **B_b(sus2)** **E_b6**
bright with pos-si - bi - li - ty. Don't knock a-way the chanc-es that come when

11 **F(sus4)** **F** **B_b(sus2)** **B** **Cm/B_b** **B_bmaj7**
you see op-por-tu - ni - ty. How do you know if a dream that's been plant-ed


15 **E_b/B_b** **F/B_b** **E_b/B_b** **B_bmaj7**
may some-day stand strong and tall? What if the day comes when all you've in-vest-ed

19 **B_b(sus4)/C** **B_b/D** **E_b(sus2)** **E_b(sus2)/F** **Cm⁷(add4)** **B_b/D** **E_b(add9)**
turns out to be well_ worth it all? Turns out to be more than you thought it would,

23 *mp* **E_b(sus2)/F** *f* **C** **B_b(sus2)** **E_b(add9)/G**
more than you thought it would. Oh oh oh_ oh. One step, and then the next one, and you'll have

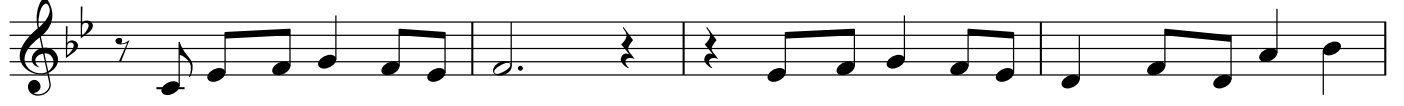
27 **B_b(sus2)** **F(sus4)** **F** **B_b(sus2)** **E_b6**
walked half a mile be-fore you're through. Each one ac-cept the chal-enge, and do the

31 F(sus4) F B \flat (sus2) **D** Cm/B \flat B \flat maj7




work that's been giv-en you to do. First a brick, then a wall with a win-dow;

35 Eb/B \flat F/B \flat Eb/B \flat B \flat maj7




a chim-ney ris - ing a - bove. When you fin - ish the house you've im-ag - ined,

39 B \flat (sus4)/C B \flat /D Eb(sus2) Eb(sus2)/F Cm7(add4) B \flat /D Eb(sus2)



fill it with life, fill it with love! Turns out to mean more than you thought it would,

43 *mp* Eb(sus2)/F *f* **E** B \flat (sus2) Eb(add9)/G



more than you thought it would. Oh oh oh oh. Look up! The sun is shin-ing; the day is

47 B \flat (sus2) F(sus4) F B \flat (sus2) Eb 6



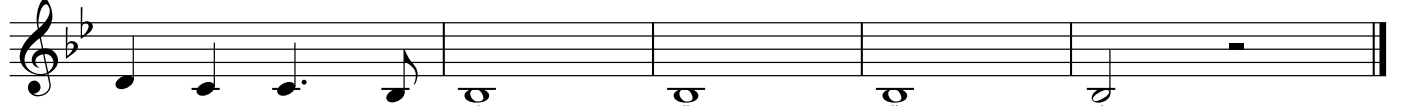
bright with pos-si - bi - li - ty. Don't knock a-way the chanc-es that come when

51 F(sus4) F B \flat (sus2) **F** B \flat (sus2) B \flat (sus2)/A B \flat (sus2)/G B \flat (sus2)/F



you see op - por - tu - ni - ty. Oh, - when you see

54 Ebmaj7 Eb 6 F7(sus4) Eb/F B \flat (sus2) Eb(add9)/G Eb 6 /G B \flat



op - por - tu - ni - ty.