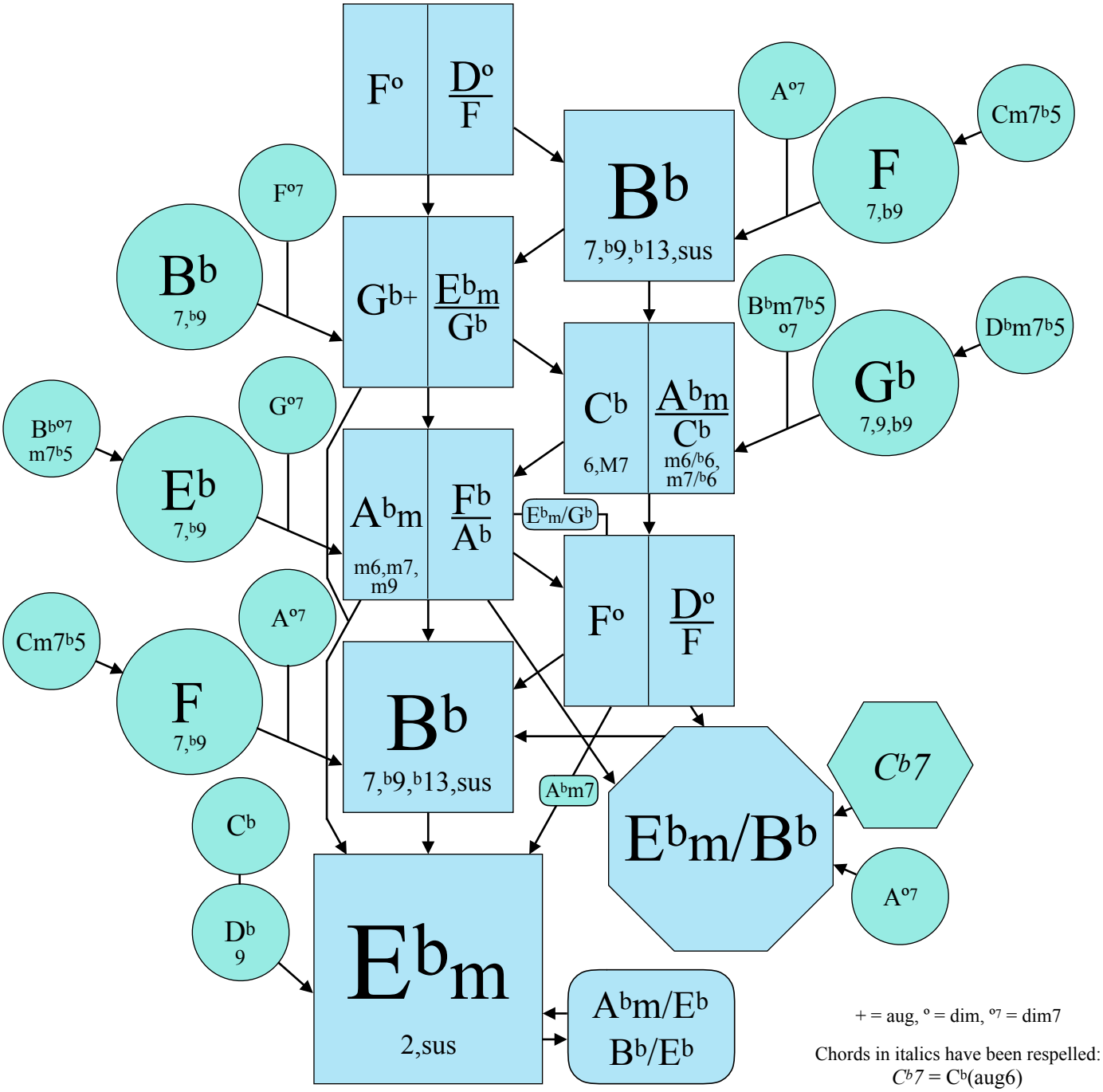
A Progression Map for E^b Minor



+ = aug, ^{o} = dim, ^{o}7 = dim7

Chords in italics have been respelled:
C^{b}7 = C^b(aug6)

Suggestions for Use

1 - Begin with the blue boxes. Start at E^{b}m. Jump to another blue area. Follow the arrows back. (Example: E^{b}m-A^{b}m-B^b-E^{b}m)
2 - Start with any blue box. Create a 3 or 4-chord progression by following the arrows. (Examples: F^o-B^b-E^{b}m or C^b-A^{b}m-F^o-B^b)
3 - You may jump to a green location at any time. When you do, there is a tendency to follow the arrows back toward the blue locations.
4 - If two locations have the same name, you may switch from one to the other. This gives more options for choosing the next chord.
5 - The arrows point to the entire location, not just the left or right option, but some options may work better than others. The arrows indicate strong, natural-sounding progressions. For interest, sometimes go opposite the direction of the arrows.

The expression X/Y indicates chord X with scale note Y in the bass.

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