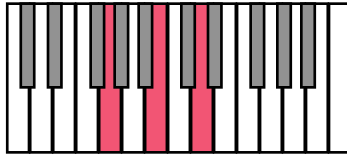


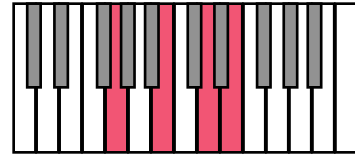
Chords with the Name G

G



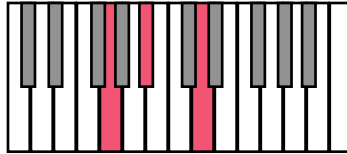
Major chord from which the others are derived.

G6



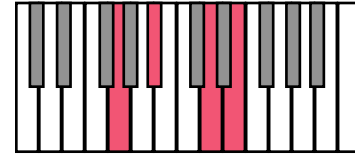
Major 6 - add note 6.

Gm



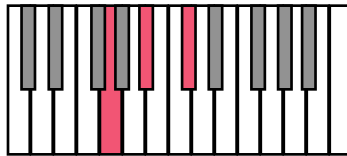
Minor - note 3 is flat.

Gm6



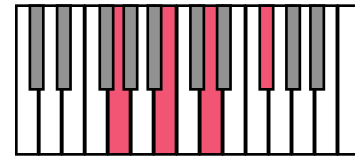
Minor 6 - note 3 flat, add 6.

Gdim



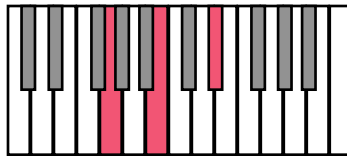
Diminished - notes 3 and 5 are flat.

GM7



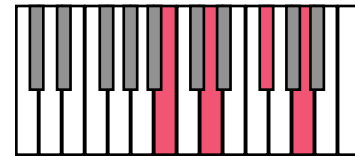
Major 7 - add note 7.

Gaug



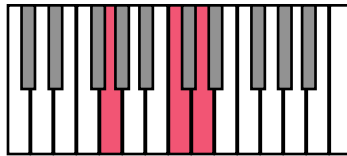
Augmented - note 5 is sharp.

GM9



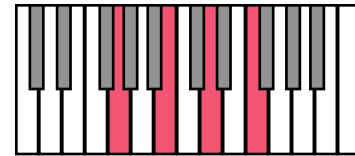
Major 9 - note 1 is omitted. Left hand plays it in the bass.

Gsus



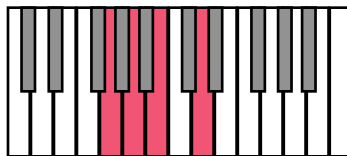
Suspended - note 3 is replaced by note 4.

G7



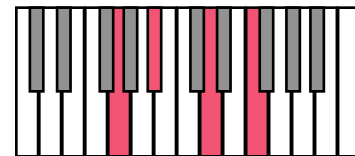
Dominant 7 - called 7 for short. The 7th note of the scale is flat.

Gadd2



Add 2 - add note 2.

Gm7



Minor 7 - minor chord with flat 7 added.