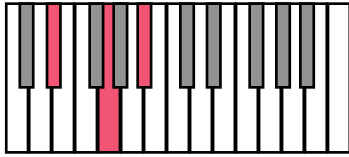


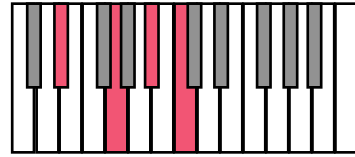
Chords with the Name Eb

Eb



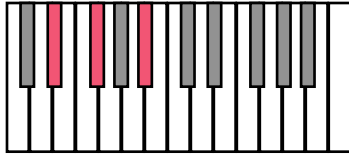
Major chord from which the others are derived.

Eb6



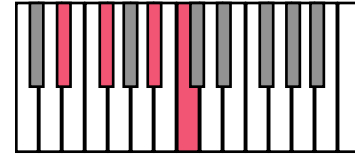
Major 6 - add note 6.

Ebm



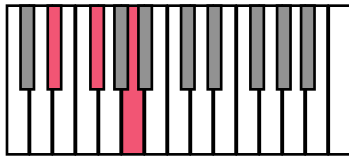
Minor - note 3 is flat.

Ebm6



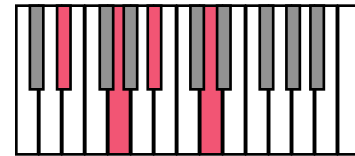
Minor 6 - note 3 flat, add 6.

Ebdim



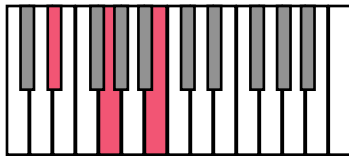
Diminished - notes 3 and 5 are flat.

EbM7



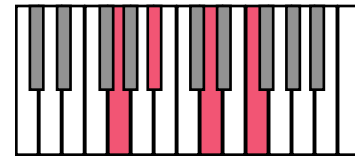
Major 7 - add note 7.

Ebaug



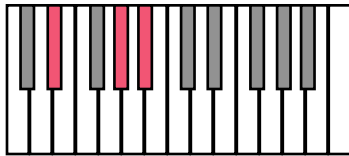
Augmented - note 5 is sharp.

EbM9



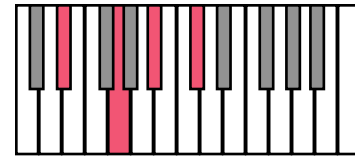
Major 9 - note 1 is omitted. Left hand plays it in the bass.

Ebsus



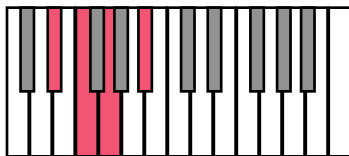
Suspended - note 3 is replaced by note 4.

Eb7



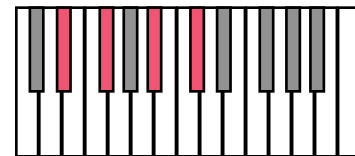
Dominant 7 - called 7 for short. The 7th note of the scale is flat.

Ebadd2



Add 2 - add note 2.

Ebm7



Minor 7 - minor chord with flat 7 added.