A Progression Map for Db Major

Fm7b5

Bb
7,9,b9

Ddim7

Ebm
m7,m9

Ab
7,9,11,13,sus

Gm7b5

Eb
7,9,b9

Bbm7b5 / Fb

Gm7b5

C
7,9,b9

Edim7

Fm
m7

Bbm
m7,m9

Adim7

F
7,9,b9

Cm7b5

Abm
7

Db
7,9,b9

Fm7b5

Gb
6,M7,m,m6

Db/F

Ebm
m7,m9

Ddim7

Bb
7,9,b9

Fm7b5

Dbm6

Eb
7,9,b9

Gm7b5

Ab
7,9,11,13,sus

Gbm7

D7

Db/Ab

A7

Dbdim/Fb

Ab/Eb

A

B
9

Db
2,6,M7,M9,sus

Gb/Db
Ab/Db

B9

Gm7b5

Chords in italics have been respelled:
A = Bbb, *B* = Cb, *D7* = Ebb7,
A7 = Bbb(aug6), *B9* = Cb9

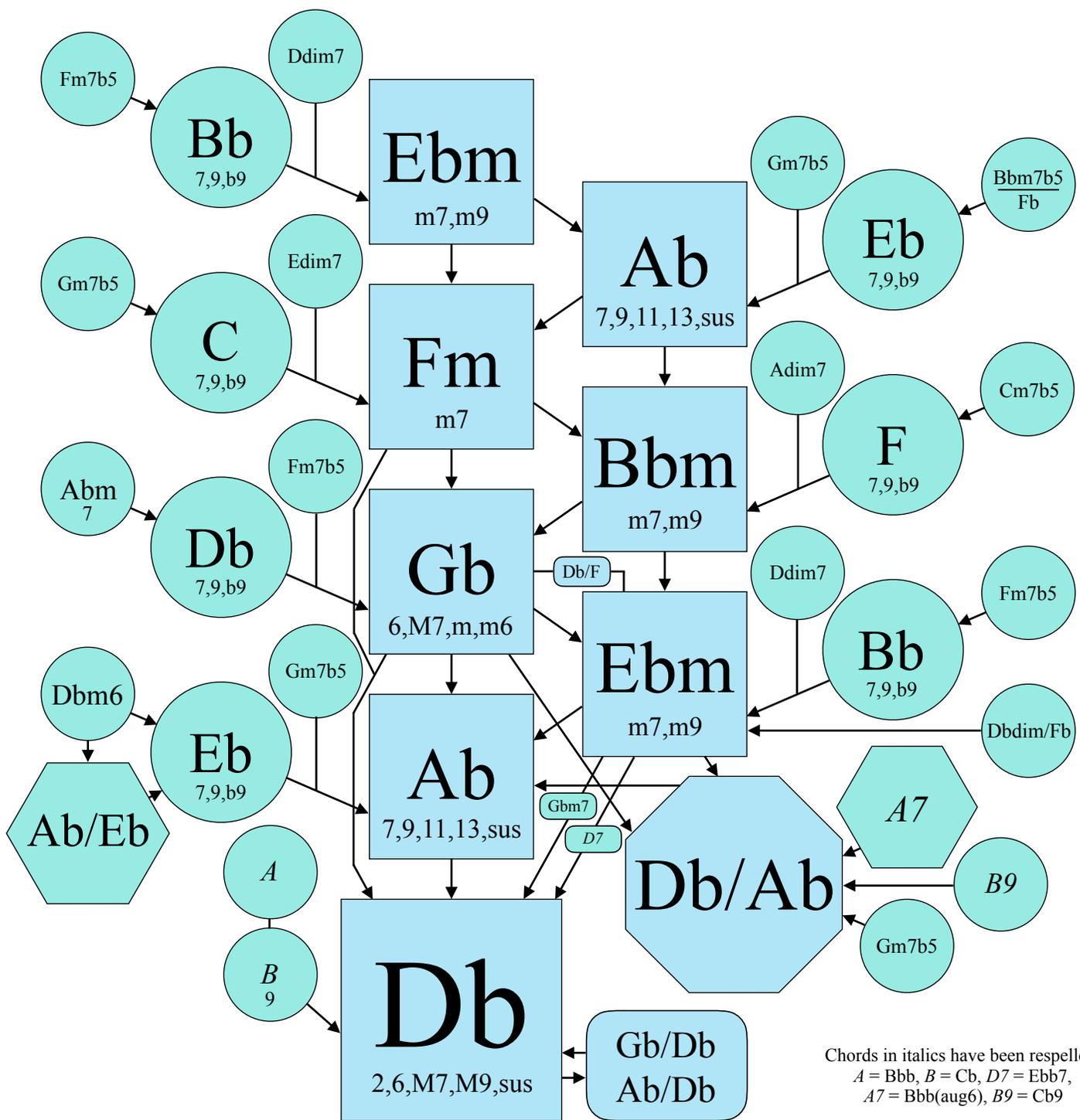### Suggestions for Use
1 - Begin with the blue boxes. Start at I. Jump to another blue area. Follow the arrows back toward I. (Example: Db-Gb-Ab-Db)
2 - Start with any blue box. Create a 3 or 4-chord progression by following the arrows. (Examples: Ebm-Ab-Db or Bbm-Gb-Ebm-Ab)
3 - You may jump to a green location at any time. When you do, there is a tendency to follow the arrows back toward the blue locations.
4 - If two locations have the same name, you may switch from one to the other. This gives more options for choosing the next chord.
5 - The arrows indicate strong, natural-sounding progressions. For interest, sometimes go opposite the direction of the arrows.

The expression X/Y indicates chord X with scale note Y in the bass.

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