More Chords with the Name F

Fm9 F13 Thirteen - when a flat 7 is in the Minor 9 - play note 1 in bass. chord, note 6 is called 13. Fdim7 F13 Diminished 7 - the note that looks Thirteen - this variation has a like 6 is actually a double flatted 7. flat 7, a 9, and an 11. Fm7b5 F7b9 Minor 7 Flat 5 - this has also been Flat 9 - interesting chord called half-diminished 7. adds tension and color. F13b9 F7sus 7 Suspended - flat 7, with note Thirteen Flat 9 - note 9 is flat. 3 replaced by note 4. F9 F9b5 Nine - has a flat 7 in it. Nine Flat 5 - seventh chord Note 1 is in the bass. with a 9 and a flat 5. F11 F9#5

Nine Sharp 5 - seventh chord with a 9 and a sharp 5.

Eleven - note1 in bass.