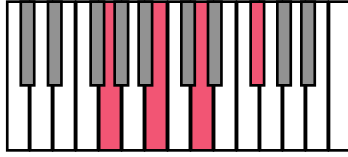


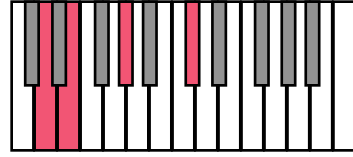
# More Chords with the Name E

Em9



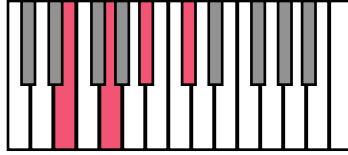
Minor 9 - play note 1 in bass.

E13



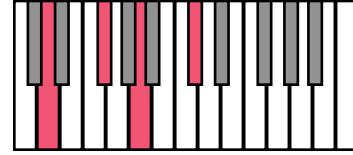
Thirteen - when a flat 7 is in the chord, note 6 is called 13.

Edim7



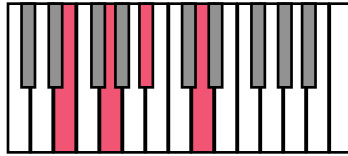
Diminished 7 - the note that looks like 6 is actually a double flatted 7.

E13



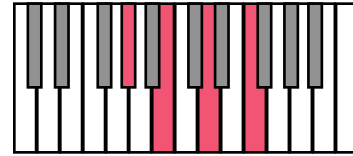
Thirteen - this variation has a flat 7, a 9, and an 11.

Em7b5



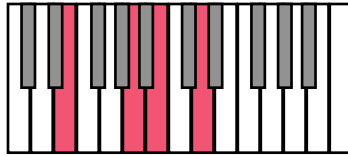
Minor 7 Flat 5 - this has also been called half-diminished 7.

E7b9



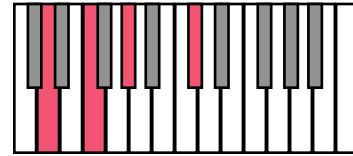
Flat 9 - interesting chord - adds tension and color.

E7sus



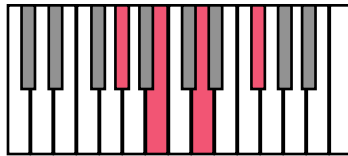
7 Suspended - flat 7, with note 3 replaced by note 4.

E13b9



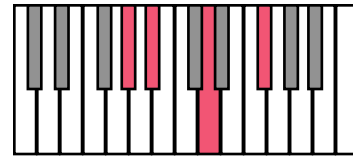
Thirteen Flat 9 - note 9 is flat.

E9



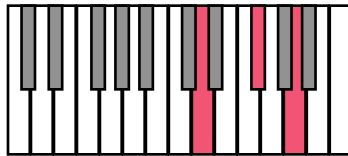
Nine - has a flat 7 in it. Note 1 is in the bass.

E9b5



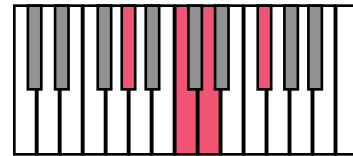
Nine Flat 5 - seventh chord with a 9 and a flat 5.

E11



Eleven - note 1 in bass.

E9#5



Nine Sharp 5 - seventh chord with a 9 and a sharp 5.