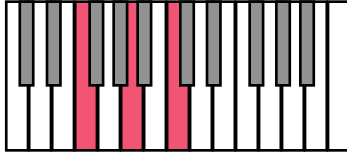


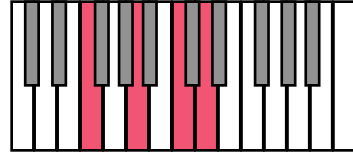
Chords with the Name F

F



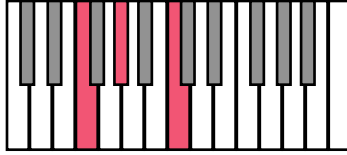
Major chord from which the others are derived.

F6



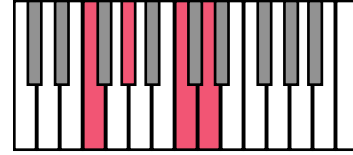
Major 6 - add note 6.

Fm



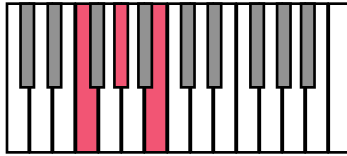
Minor - note 3 is flat.

Fm6



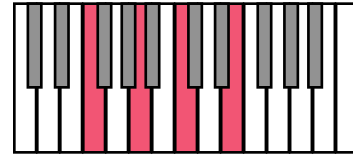
Minor 6 - note 3 flat, add 6.

Fdim



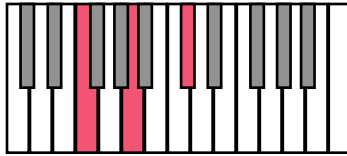
Diminished - notes 3 and 5 are flat.

FM7



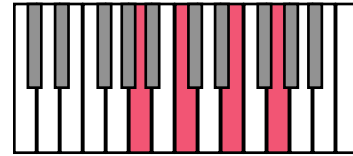
Major 7 - add note 7.

Faug



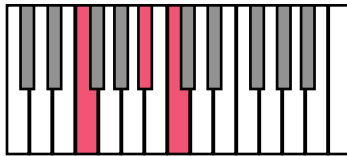
Augmented - note 5 is sharp.

FM9



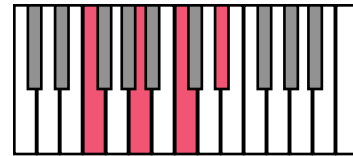
Major 9 - note 1 is omitted. Left hand plays it in the bass.

Fsus



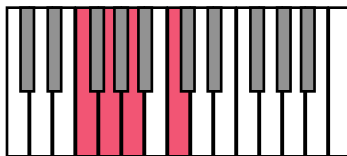
Suspended - note 3 is replaced by note 4.

F7



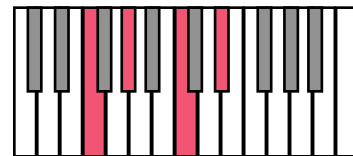
Dominant 7 - called 7 for short. The 7th note of the scale is flat.

Fadd2



Add 2 - add note 2.

Fm7



Minor 7 - minor chord with flat 7 added.