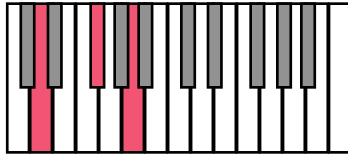


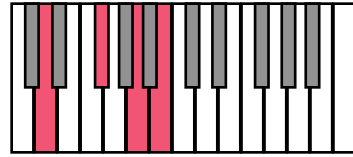
Chords with the Name D

D



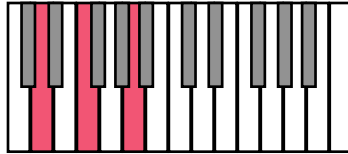
Major chord from which the others are derived.

D6



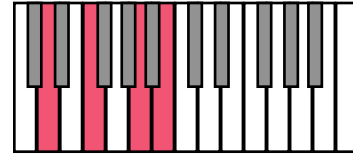
Major 6 - add note 6.

Dm



Minor - note 3 is flat.

Dm6



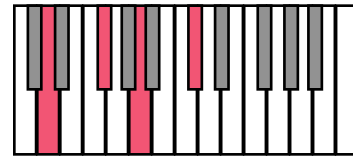
Minor 6 - note 3 flat, add 6.

Ddim



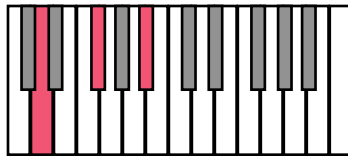
Diminished - notes 3 and 5 are flat.

DM7



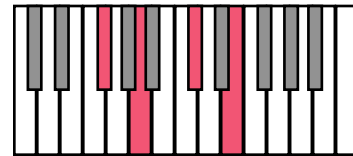
Major 7 - add note 7.

Daug



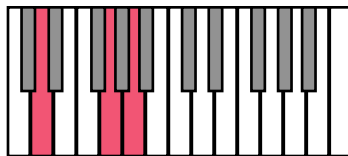
Augmented - note 5 is sharp.

DM9



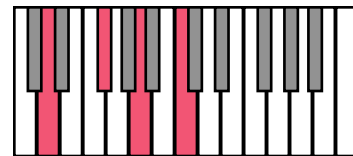
Major 9 - note 1 is omitted. Left hand plays it in the bass.

Dsus



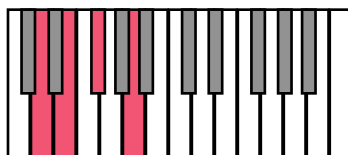
Suspended - note 3 is replaced by note 4.

D7



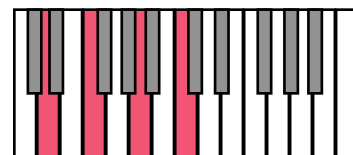
Dominant 7 - called 7 for short. The 7th note of the scale is flat.

Dadd2



Add 2 - add note 2.

Dm7



Minor 7 - minor chord with flat 7 added.