

# Where Dreams Live

*A Performance Piece for Nuvo Toot and Dood Players*  
*(or other instruments in C, using the notes C, D, E, F, G, A, B, C)*

An Arrangement of  
Brahms' Lullaby

Stephen Mugglin

Intro

**A**

8

**B**

14

*rit.*

21

**C**

30

36

**D**

40

*rit.*

The musical score is written on a single treble clef staff in 3/4 time. It begins with an 'Intro' section consisting of four measures of whole rests, followed by a melodic line starting on G4. Section A (measures 5-7) continues the melody. Section B (measures 8-13) features a more active melodic line with eighth notes. Section C (measures 14-20) is marked 'rit.' and features a descending melodic line. Section D (measures 21-35) starts with seven measures of whole rests, followed by a melodic line. The piece concludes with a final 'rit.' section (measures 36-40) ending on a whole note G4.