

Danse Classique #1 (a la Mode)

*A Performance Piece (Duet) for Nuvo Toot and Dood Players
(or other instruments in C, using the notes C, D, E, F, G, A, B, C, D)*

Note to Music Teachers and Choreographers: The duet parts are meant to be played live, along with the music track, and (when possible) accompanied by dancers with ice cream cones. How the ice cream is used in the dance, and whether or not it is tasted while the dancers are dancing, is up to the individual choreographer.

Toot-Dood Opus 2

(beamed eighth notes can be played with a little swing)

A Part 1

Stephen Mugglin

mm = 148

Inst. 1

Inst. 2

7

Inst. 1

Inst. 2

B Part 1 - Repeated

12

Inst. 1

Inst. 2

Third Time to CODA **C** Part 2

17

Inst. 1

Inst. 2


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23

Musical notation for measures 23-28, consisting of two staves. The music features a rhythmic pattern of eighth and sixteenth notes with various rests.

29 **D**

Musical notation for measures 29-35, consisting of two staves. A box containing the letter 'D' is placed above the first measure. The notation includes eighth and sixteenth notes with rests.

36 2nd Time D.S. al Coda  CODA

Musical notation for measures 36-40, consisting of two staves. Measure 36 is marked with '2nd Time D.S. al Coda' and a coda symbol. The notation includes eighth and sixteenth notes with rests.

41

Musical notation for measures 41-46, consisting of two staves. The notation includes eighth and sixteenth notes with rests, ending with a double bar line.