

Story and Song

Based on the hymn Blessed Assurance
by Fanny Crosby and Phoebe Knapp

Arr. Stephen Mugglin

Violin **A** D D/C# Bm D/A G D/F# Em A⁷

Soprano **A** *mf*

Alto

Baritone

5 **B**

B D *mp* G(add9)/D A/D

Bless-ed as - su - rance, Je - sus is mine. Oh, what a fore-taste of glo - ry di - vine!

Unison

Unison

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D G(add9)/D A/D

Heir of sal-va - tion, pur-chase of God, born of His Spir-it and washed in His blood.

Soloist SA

TB

13

C D6/9 *f* D(add2)/C# Bm Gmaj9

Soloist
This is my sto - ry, this is my song; _____

SA
Oh, _____ my sto - ry, my song; my sto - ry, my song;

TB
Oh, _____ my sto - ry, my song; my sto - ry, my song;

17

D D/C# Bm D/A

p *mp* *mf*

Em⁷ A⁷(sus4) D

All
prais-ing my Sa-vior all the day long.

Unison

Unison

21

G D/F# Em A⁷ **D**

Soprano **D** *mp*

Alto *mp*

Baritone *mp*

Per-fect sub-mis - sion, per-fect de-light;

Per-fect sub - mis - sion, per-fect de -

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vis-ions of rap-ture now burst on my sight. An - gels de-scend - ing

vis-ions of rap-ture now burst on my sight. An - gels de-scend - ing

light, _____ now burst on my sight. An - gels de -

28

bring from a - bove ech-oes of mer-cy andwhis-pers of love. This is my sto - ry,

bring from a - bove ech-oes of mer-cy andwhis-pers of love. Oh, _____

scend - ing bring from a - bove, _____ andwhis-pers of love. Oh, _____

32

Bm Gmaj9 *p* Em7 *mp* A7(sus4)

this is my song; _____ prais-ing my Sa-vior all the day

— my sto-ry, my song; my sto-ry, my song; Unison

— my sto-ry, my song; my sto-ry, my song; Unison

37

F

D Soprano *mp* **F** G(add9)/B D

long. _____ My sto-ry, _____ my song. _____

Alto *mp*

He is my sto-ry, He is my song. _____

Tenor and Bass *mp*

He is my sto-ry,

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42

p *mp*

G(add9)/B D

My treas-ure, my all. My

He is my treas-ure, He is my all. My

He is my song. He is my treas-ure, He is my all. My

47

G **G** Bm D+/A# D/A G#7 A(add9)/G A/G

growing in intensity *slowly, freely*

strong - hold in trou - ble, my hope in the night. My strength and my

growing in intensity *slowly, freely*

strong - hold in trou - ble, my hope in the night. My strength and my

growing in intensity *slowly, freely*

strong - hold in trou - ble, my hope in the night. My strength and my

52

H

F#m7 Bm Bm7 E9 E6 E7 A(sus4) A *a tempo* **H** *D mp*
p // // a tempo mp
 wis - dom, my truth and my light. Per-fect sub-mis - sion,
p // // a tempo mp
 wis - dom, my truth and my light. Per-fect sub-mis - sion,
p // // a tempo mp
 wis - dom, my truth and my light. Per-fect sub-

58

G(add9)/D A/D D
 all is at rest; I in my Sav-ior am hap-py and blessed. Watch-ing and wait - ing,
 all is at rest; I in my Sav-ior am hap-py and blessed. Watch-ing and wait - ing,
 mis - sion, all is at rest, am hap-py and blessed. Watch-ing and

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8

62

G(add9)/D A/D **I** D^{6/9} *f* D(add2)/C#

Soloist
SA
TB

look-ing a-bove; filled with his good-ness and lost in his love. This is my sto - ry,
look-ing a-bove; filled with his good-ness and lost in his love. Oh,
wait - ing, look-ing a-bove, and lost in his love. Oh,

66

Bm Gmaj9 **J** *p* Em⁷ *mp*

f *mp*

this is my song; prais-ing my Sa-vior,
— my sto - ry, my song; my sto - ry, my song; prais-ing my Sa-vior
— my sto - ry, my song; my sto - ry, my song; prais-ing my Sa-vior,

70

D D/C#

mf *ff* *ff* *ff*

A⁹(sus4) A⁷

Oo, all the day, all the day long!

all the day, all the day long!

Oo, all the day, all the day long!

74

Bm D/A D/F# Em⁷

slowing *rit.*

freely *freely* *freely*

tacet *slowly* D D/A D/F# D

Soloist My sto - ry, my song.

SA My sto - ry, my song.

TB My sto - ry, my song.