

Old Rugged Cross

Based on "The Old Rugged Cross"
by George Bennard

Arr. by Stephen Mugglin

G Am/G C/G Bm/G Am/G **A** G

mp

Sopranos (and Altos when unison) On a hill far a - way stood an

Altos (when parts)

Soloist lines

7 Am/G Bm/D Am⁷ Bm/D G

old rug-ged cross, the em - blem of suf-fring and shame.

12 Am/G C/G Am/G G G^{maj7} G⁹ G⁷ C^{maj7} Am⁷ Em⁷/A Am⁷

And I love that old cross where the dear - est and best for a

Old Rugged Cross

2

17 D Am⁷ Bm^{(omit5)/D} D^{7(omit3)} G^(sus2) Dm^{7(b5)/A^b}

f

world of lost sin - ners was slain.

f

sin - ners was slain.

f

Those were

B

21 Am⁷ D⁹

mp

Those were our hands. Oo Oo Oo

mp

Those were our hands. Oo Oo Oo

our hands that struck Him and wound - ed Him. Those were

23 Gmaj⁷ Em⁹

Those were our words. Oo Oo Oo

Those were our words. Oo Oo Oo

our words, re - ject - ing, re - fus - ing Him, tell - ing Him,

25 **C** G/A Am⁷ G/A Am⁷ G/D C/D G/D C/D

ff

"You stay a - way! We don't want the things that You say! We don't want you

ff

"You stay a - way! We don't want the things that You say! We don't want you

27 Gmaj⁹ G Gmaj⁹ G Gmaj⁹ G⁶ D/E Em⁷ D/E Em⁷

rul - ing the pla - ces we've cho - sen to rule on our own. You can claim a

rul - ing the pla - ces we've cho - sen to rule on our own. You can claim a

29 Am⁷ *freely* D⁹(sus4) *slowly*

king-dom if you like, but just leave ours a - lone." And we

king-dom if you like, but just leave ours a - lone."

p *pp*

Old Rugged Cross

4

D

Bm

Am⁹

Bm

rit.

32

spit in His face and drove nails through His hands. But the blood that we spilled was the blood of the

This block contains the musical notation for measures 32, 33, and 34. The melody is in the treble clef with a key signature of one sharp (F#). Measure 32 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. Measure 33 has a half note G4, a quarter rest, and a quarter note A4. Measure 34 has a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics are written below the staff. There are three empty staves below the main staff.

35

Am⁷

Am⁹

a tempo

f

Lamb! Oo Oh

What have we done? My hands drove the nails! Oh

This block contains the musical notation for measures 35, 36, 37, and 38. Measure 35 has a half note G4, a half note A4, and a half note B4. Measure 36 has a half note C5, a half note D5, and a half note E5. Measure 37 has a half note F#5, a half note G5, and a half note A5. Measure 38 has a half note B5, a half note C6, and a half note D6. The lyrics are written below the staff. There are three empty staves below the main staff.

39

E

Am⁷

Em⁷

Am⁷

D⁹

Gmaj⁷

Now the One whom I cher-ish is the One who gave up His

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This block contains the musical notation for measures 39, 40, 41, and 42. Measure 39 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 41 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 42 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The lyrics are written below the staff. There are three empty staves below the main staff.

43 C(add9)/E Em⁹ Am⁷ D⁹ Gmaj⁷

life and per-ished. And the One whom I fol-low is the One who took all my

47 C(add9)/E Em⁹ **F** Bm G/B Bm G/B

with intensity

sin and sor-row. There was mud on the ground. There were tears flow-ing down. There was

50 Am⁷ G/A Am Cm/E^b Cm(maj⁷)/E^b Cm⁶/E^b G/D G/D C/D G/D

sweat mixed with blood and it may have been an old rug - ged

Old Rugged Cross

6 54 C C/B Am⁷ G/D D G/D Bm/D Am/D G

ff 2

cross, but the Lamb was the spot-less Lamb of God!

old rug - ged cross, but the Lamb was the spot-less Lamb of God!

59 Am/G C/G Bm/G Am/G **G** G Am/G

mp

In that old rug-ged cross, stained with blood so di-

65 Bm/D Am/D Bm/D Am⁷ Bm/D G Am/G C/G Am/G

2

vine, a heart and soul em-brac - ing beau - ty I see. For 'twas

70 G Gmaj7 G⁹ G⁷ Cmaj7 Am⁷ Em⁷/A Am⁷ D

on that old cross Je-sus suf-fered and died to par-don and

75 Am⁷ Bm(omit5)/D D⁷(omit3) G(sus2) **H** Am⁷ D⁹

f sanc-ti-fy me. Now the One whom I cher-ish is the

80 Gmaj7 C(add9)/E Em⁹ Am⁷ D⁹

One who gave up His life and per-ished. And the One whom I fol-low is the

84 G^{maj7} $C^{(add9)}/E$ Em^9 *with intensity* Bm G/B

One who took all my sin and sor-row. There was mud on the ground. There were

One who took all my sin and sor-row. There was mud on the ground. There were

87 Bm G/B Am G/A Am $Cm/E\flat$ $Cm^{(maj7)}/E\flat$ $Cm^6/E\flat$

tears flow-ing down. There was sweat mixed with blood and it

tears flow-ing down. There was sweat mixed with blood and it

90 **I** G/D G/D C/D G/D C C/B Am^7

may have been an old rug - ged cross, but the

may have been an old rug - ged, old rug - ged cross, but the

Old Rugged Cross

9

94 G/D D G/D Bm/D Am/D Eb+ G

ff 2

Lamb was_____ the spot-less Lamb of God!_____

Lamb was_____ the spot-less Lamb of God!_____

The musical score is written for two voices and piano. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of three staves. The first two staves are for the vocal parts, and the third is for the piano accompaniment. The lyrics are: 'Lamb was_____ the spot-less Lamb of God!_____'. The chords are G/D, D, G/D, Bm/D, Am/D, Eb+, and G. The dynamics are *ff* and 2.