

No Other Rock, No Other Name

Based on the hymns

"The Solid Rock" by Edward Mote (music - William B. Bradbury)

"Rock of Ages" by Augustus M. Toplady (music - Thomas Hastings)

Arr. Stephen Mugglin
Higher Soprano Part (duet) at E suggested
by Cherie' Morton, Director

$\text{♩} = 118$

A

Narration 1
*Friends gathered here... think with me for a moment.
What brings you to this place today? Is it for yourself you've come?*

Soprano Solo

SOPRANO

ALTO

Violins

$\text{♩} = 118$

A *mp* Instrumental Intro - Drums

Add Guitar

A A(sus4)

8 *Or are you here to meet with Him! He is the Rock, his work is perfect: for all His ways are judgment:*

mp **A** **A(sus4)**

No oth - er Rock. No oth - er Rock.

mp

No oth - er Rock. No oth - er Rock.

Add Piano and Bass

No Other Rock, No Other Name

2 13

a God of truth and without iniquity, just and right is he. Listen.

B

A A(sus4) *hushed, intense* A

No oth-er Rock. No oth-er Rock. My hope is built on

No oth-er Rock. No oth-er Rock. My hope is built on

B

18

Bm7 A Bm7

noth- ing_ less than Je- sus' blood and right- eous- ness; I dare not trust the sweet- est_ frame, but whol- ly lean on

noth- ing_ less than Je- sus' blood and right- eous- ness; I dare not trust the sweet- est_ frame, but whol- ly lean on

24

mf

When dark - ness veils His love - ly_ face I rest on His un- chang- ing grace. In

A Bm7

Je- sus'_ name. No oth- er Rock. (I said) No oth- er Rock.

Je- sus'_ name. No oth- er Rock. (I said) No oth- er Rock.

No Other Rock, No Other Name

29

f **C** *with energy* ³

ev - 'ry high and storm-y_ gale my an - chor holds with - in the_ veil. On Christ, the sol - id
 A Bm7 A

No oth - er Name. (I said) No oth - er Name. On Christ, the sol - id
f A

No oth - er Name. (I said) No oth - er Name. On Christ, the sol - id
f

No oth - er Name. (I said) No oth - er Name. On Christ, the sol - id
f **C**

34

a little smoother *mp*

Rock I stand; all oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand. Oo
 D A/E E7(sus4) A *mp*

Rock I stand; all oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand. Oo
mp

Rock I stand; all oth - er ground is sink ing sand, all oth - er ground is sink - ing sand. Oo
mp

Rock I stand; all oth - er ground is sink ing sand, all oth - er ground is sink - ing sand. Oo
mp

D

Narration 2

Walk back with me through the pages of scripture?

Have you stood next to the man who built

42

A Bm7 A

Oo Oo Oo

Oo Oo Oo

D

No Other Rock, No Other Name

4 48

his house on the sand, or have you dug down deep with the one who built his house... on the rock!

mf Israel drank from the water that flowed from the rock,

Ah _____ Ah

Oo _____ No oth - er Rock. (I said)

Oo _____ No oth - er Rock. (I said)

53

and Paul, expounding on it later, said,

A "...they drank of that spiritual rock that followed them:

Ah _____ Ah

No oth - er Rock. No oth - er Name. (I said)

No oth - er Rock. No oth - er Name. (I said)

57

and that Rock was Christ."

Soprano Duet (begins in unison)

E

Rock of A - ges, _____ cleft for me,

No oth - er Name. Lead me to the rock, the rock that is high-er;

No oth - er Name. Lead me to the rock, the rock that is high-er;

E

No Other Rock, No Other Name

61

let me hide, let me hide my-self in

A F#m Dmaj7 E7

Lead me to the rock that is high-er than I. Lead me to the rock, the rock that is high-er;

Lead me to the rock that is high-er than I. Lead me to the rock, the rock that is high-er;

65

Thee. Let the wa - ter and the
Let the wa - ter and the

A Amaj7 A Bm7 E7

Lead me to the rock that is high-er than I. Washed in the wat-er, washed in the blood.

Lead me to the rock that is high-er than I. Washed in the wat-er, washed in the blood.

69

blood, from Thy wound - ed side which
blood, from thy wound - ed side which

A Amaj7 A Bm7 E7

Washed in the wat-er, washed in the blood. Worth-y is the Lamb, the Lamb that was cru-ci-fied.

Washed in the wat-er, washed in the blood. Worth-y is the Lamb, the Lamb that was cru-ci-fied.

No Other Rock, No Other Name

6 73

(unison)

flowed, _____ be of sin the dou - ble
 flowed, _____

A Dmaj7

Worth-y is the Lamb, the Lamb that was slain. Pur-chased by His blood; brought us un-to God.

Worth-y is the Lamb, the Lamb that was slain. Pur-chased by His blood; brought us un-to God.

77

cure, _____ save from wrath, save from wrath and make me
 A F#m Dmaj7 mf E7

Pur-chased by His blood; brought us un to God. Pur-chased by His blood; brought us un to God. Ah
mf

Pur-chased by His blood; brought us un to God. Pur-chased by His blood; brought us un to God. Ah

81

F

Narration 3

Can you say it with the songwriter? "When all around my soul gives way..."

pure. _____

A Bm7 mp A Bm7

Ah _____ Ah _____ He then is all my

Ah _____ Ah _____ He then is all my

F mp

No Other Rock, No Other Name

88 *mf*

When He shall come with trum- pet_ sound, oh, may I then in Him be_ found,

hope and_ stay. No oth-er Rock. (I said) No oth-er Rock.

hope and_ stay. No oth-er Rock. (I said) No oth-er Rock.

A *Bm⁷*

93 *A* *Bm⁷* *ff* **G**

dressed in His Right- eous-ness a - lone, fault - less to stand be - fore the_ throne. On Christ, the sol-id

No oth - er Name. (I said) No oth - er Name. On Christ, the sol-id

No oth - er Name. (I said) No oth - er Name. On Christ, the sol-id

A *Bm⁷* *ff* *A* *ff* **G**

98

Rock I_ stand; all oth-er ground is sink ing sand, all oth-er ground is sink - ing sand. Oh___ On

Rock I_ stand; all oth-er ground is sink ing sand, all oth-er ground is sink - ing sand. Oh___ On

Rock I_ stand; all oth-er ground is sink ing sand, all oth-er ground is sink - ing sand. Oh___ On

D *A/E* *E⁷(sus4)* *A*

No Other Rock, No Other Name

8 105

H

Christ, the sol-id Rock I stand; all oth-er ground is sink ing sand, all oth-er ground is sink - ing sand. —
 A D A/E E7(sus4) A

Christ, the sol-id Rock I stand; all oth-er ground is sink ing sand, all oth-er ground is sink - ing sand. —

Christ, the sol-id Rock I stand; all oth-er ground is sink ing sand, all oth-er ground is sink - ing sand. —

H
ff

I

Narration 4

Friends, what brings you to this place?

Is it for yourself you've come?

112

No oth - er Rock. (I said) No oth - er Rock.

No oth - er Rock. (I said) No oth - er Rock.

I
p

116

Or are you here...

to meet with Him!

No oth - er Name. No oth - er Name.
rit.

(I said) No oth - er Rock. (I said) Oo...
rit.

(I said) No oth - er Rock. (I said) Oo...
rit.

p