

In the Garden

C. Austin Miles

Arr. by Stephen Mugglin

A $G\flat$ $G\flat\text{maj}7$ $C\flat/G\flat$ $G\flat$ $G\flat\text{maj}7$ $C\flat/G\flat$

pp

Sopranos
(and Altos when unison)
Oo_____ Oo_____ Joy we share, as we tar-ry there. I

Altos (when parts)

Soloist Lines

9 **B** $G\flat$ $C\flat/G\flat$ $G\flat$

p

come to the gar-den a - lone while the dew is still on the ros - es, and the

17 $D\flat/F$ $D\flat$ $D\flat/C\flat$ $G\flat/B\flat$ $D\flat/A\flat$ $G\flat$ $A\flat$ $A\flat(\text{add}9)$ $A\flat$ $A\flat7$ $D\flat$ $D\flat(\text{add}2\text{sus}4)$ $D\flat$

voice I hear, fall-ing on my ear, the Son of God dis - clos - es.

C

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2

C^bmaj7/D^b D^b9 G^b D^b/F C^b/E^b D^b7 D^b6 D^b+

25

mp

And He walks with me and He talks with me, and He tells me I am His

33

G^bmaj7 G^b G^bmaj7 C^bmaj7/G^b G^b B^b7(sus4) B^b E^bm E^bm/D^b C^ø7 C^bmaj9 G^b/B^b

own. And the joy we share, as we tar - ry there

41

A^bm9 G^b/D^b D^b7 **D** G^b G^bmaj7 C^b/G^b

— none oth-er has ev-er known. Oo
Joy we share, as we tar-ry there. He

E

48 *mf* G \flat

He speaks to me and the sound of His voice, the sound of His voice speak-ing soft in the

speaks and the sound of His voice_____ is so

52 C \flat /G \flat G \flat

morn - ing, while all the world is hushed, all the world is si - lent as He

sweet the birds hush their sing - - -

55 D \flat /F D \flat D \flat /C \flat G \flat /B \flat D \flat /A \flat

speaks to me. And the song He sings, oh the song is bright with heav-en's mys-ter-y, and the

ing, and the mel - o - dy that He gave to

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4

59 G \flat A \flat A \flat (add9) A \flat A \flat 7 D \flat D \flat (add2sus4) D \flat

song is play-ing still in - side of me, what He gave to me, in my heart is ring - ing.

me, with - in my heart is ring - ing.

F
C \flat maj7/D \flat D \flat 9 G \flat D \flat /F C \flat /E \flat D \flat 7 D \flat 6 D \flat +

64 *mp*

And He walks with me and He talks with me, and He tells me I am His

tells_ me I am His,

72 G \flat maj7 G \flat G \flat maj7 C \flat maj7/G \flat G \flat B \flat 7(sus4) B \flat E \flat m E \flat m/D \flat C \flat 7 C \flat maj9

own._____ And the joy we share, as we tar - ry there, as we tar-ry,_____

I am His own. And the joy we share, as we tar - ry, tar-ry there,_____ as we

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79 $G\flat/B\flat$ $A\flat m^9$ $G\flat/D\flat$ $D\flat 7$ **G** $G\flat$ $G\flat maj 7$ $C\flat/G\flat$

as we tar-ry there, none oth-er has ev-er known. Oo
tar-ry, none oth-er has ev-er Joy we share, as we

86 **H** G *mf intensely* $G/F\sharp$ $E m 7$ G/D

I'd stay in the gar-den with Him, though the
tar-ry there. I'd stay in the gar-den with Him though the,

91 C G

night a - round me be fall - - ing, but He
though the night a - round me be, oh, a - round me fall-ing, a - round me fall-ing, but He

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6 95 D/F# D D7/C G/B D/A G *ff* A A(add9) A A7 D D(add2sus4)

bids me go through the voice of woe; His voice to me is call -

bids me go, bids me go through the voice of woe; His voice to me is call -

102 D9(sus4) Cmaj7/D **I** D9 G D/F#

ing. And He walks with me and He talks with

ing. And He walks with me, walks with me, talks with me,

108 C/E D7 D6 D+ Gmaj7 G Gmaj7 Cmaj7/G G

me, and He tells me I am His own. And the joy we

talks with me, and He tells me I am His, I am His own. And the joy we

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114 B⁷(sus⁴) Em Em/D C[#]7 C^{maj}9 G/B Am⁹ G/D

share, as we tar - ry there, as we tar-ry, _____ as we tar-ry there, none oth-er has
 share, as we tar - ry, tar-ry there, _____ as we tar-ry, _____ none oth-er has

121 D⁷ G **J** G^{maj}7 C/G

ev - er _____ known. Oo _____
 ev - er _____ Joy we share, as we tar - ry there.

126 C^o/G Cm/G Cm⁶/G G **ff**

as we tar - ry there, Joy! _____
 Oo _____ Joy! _____