

# I Surrender All

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**A** **A** *p* A maj7

Sopranos (and Altos when unison)      1) All to Je - sus      I sur - ren - der.  
2) Oo\_\_\_\_\_      Oo\_\_\_\_\_

Altos (when parts)      (Narration during verse 2 - Romans 12:1-2)      I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice,

9      Bm/A      A      E E/B      A      A maj7

All to Him\_ I free - ly\_ give.      I will ev - er love and  
Oo\_\_\_\_\_      Oo\_\_\_\_\_      Oo\_\_\_\_\_

holy, acceptable unto God, which is your reasonable service.      And be not conformed to this world: but be ye transformed by the renewing of your mind,

16      Bm/A      A      E E/B      A **B** *mf*

trust\_ Him,      in His pres - ence dai - ly\_ live. Oh      I, \_\_\_\_\_  
\_\_\_\_\_      Oo\_\_\_\_\_      *mf*

that ye may prove what is that good, and acceptable, and perfect, will of God.      Oh, and I \_\_\_\_\_ sur - ren - der

23      Bm7/A      B°/A      A      E(omit5) D(omit5)/E A

I \_\_\_\_\_ sur - ren - der all. \_\_\_\_\_ Oh\_ I \_\_\_\_\_ sur - ren - der all. All to  
all. \_\_\_\_\_ Oh, I \_\_\_\_\_ sur - ren - der all, \_\_\_\_\_ sur - ren - der all. All to

To the Glory of God - Winter 2011

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2 30 *Bm*<sup>7</sup> *A/C*<sup>#</sup> *D*<sup>maj7</sup> *D*<sup>6</sup> *A/E* *C*<sup>#m/E</sup> *E* *A*

*f* *mp*

Thee, my blessed, my bless-ed Re - deem - er, I sur - ren - der all.

37 *C* *p* *A*<sup>maj7</sup>

Thee, my blessed, my bless-ed Re - deem - er, Sa - vior, I sur - ren - der all.

Oo Sopranos and Altos 3) All to Je - sus I sur - ren - der.

Soloist All my heart, Lord, all my

44 *Bm/A* *A* *E* *E/B* *A*

Lord, I give my - self to Thee. Fill me with Thy

life, all my days, in all the songs I lift in praise; in all the pla - ces where I am may there be

50 *A*<sup>maj7</sup> *Bm/A*

love and pow - er; let Thy

hon - or for the Lamb, the Lamb who bought me, who

53 *A* *E* *mf* *E/B* *D* *A*

bless - ing fall on me. Oh I,

bought me with His blood. Altos Oh, and I sur - ren - der

I Surrender All

58  $Bm^7/A$   $B^\circ/A$   $A$   $E(\text{omit}5) D(\text{omit}5)/E$   $A$  3

I sur - ren - der all. Oh I sur - ren - der all. All to

all. Oh, I sur - ren - der all, sur - ren - der all. All to

65  $Bm^7$   $A/C^\#$   $Dm^7$   $D^6$   $A/E$   $C^\#m/E$   $E$   $A$  **E**

Thee, my blessed, my bless-ed Re - deem - er, I sur - ren - der all. All to

Thee, my blessed, my bless-ed Re - deem - er, Sa - vior, I sur - ren - der all. All to

72  $Bm^7$   $A/C^\#$   $Dm^7$   $D^6$

Thee, my blessed, my bless-ed Re - deem - er,

Thee, my blessed, my bless-ed Re - deem - er,

76  $A/E$   $C^\#m/E$   $E$   $A$

I sur - ren - der all.

Sa - vior, I sur - ren - der all.