

Come, Thou Fount of Every Blessing

Based on the hymn by
Robert Robinson and John Wyeth

Arr. Stephen Mugglin

A

C Note: Cajon (not written) plays sections A through E.

The first system of the musical score consists of six staves. The top two staves are empty. The third staff is labeled 'Violin' and contains a melodic line with quarter notes and rests. The fourth staff is labeled 'Boomwhackers' and contains a rhythmic accompaniment with eighth notes and rests. The bottom two staves are empty. The time signature is 3/4.

The second system of the musical score consists of six staves. The top two staves are empty. The third staff is labeled 'Violin' and contains a melodic line with quarter notes and rests. The fourth staff is labeled 'Boomwhackers' and contains a rhythmic accompaniment with eighth notes and rests. The bottom two staves are empty. The time signature is 3/4. A measure rest is present at the beginning of the first staff in this system.

Come, Thou Fount of Every Blessing

9 **B** Soprano

Come

Alto

Come, come Thou fount, come Thou fount of ev - 'ry bless-ing come.

Soloist

Come, Thou fount of ev - 'ry

Tenor, Bass

Come, come, come, come.

13

Come

Come, Thou

Alto

Come, come Thou fount, come Thou fount of ev - 'ry bless-ing come.

Soloist

bless-ing come.

Tenor, Bass

Come, come, come, come.

Come, Thou Fount of Every Blessing

17 **C** C G C F C G C

fount of ev - 'ry bless - ing, tune my heart to sing Thy grace. Streams of
Come, Thou fount of ev - 'ry bless - ing, tune my heart to sing Thy grace.

Tune my heart to sing Thy

21 C G C F C G C

mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
Streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
grace. Call for songs of loud - est

Come, Thou Fount of Every Blessing

25 **D** A⁵ C⁵ D⁵ F⁵

Teach me some me - lo-dious son - net sung by flam - ing tongues a - bove.

Teach me some me - lo-dious son - net sung by flam - ing tongues a - bove.

Teach me some me - lo-dious son - net sung by flam - ing tongues a - bove.

29 **E** C G C F C

Praise the mount, I'm fixed up - on it, Mount of Thy re -

Praise the mount, I'm fixed up - on it, Mount of Thy re -

Sung by flam - ing tongues. Praise the mount, I'm fixed up - on it, Mount of Thy re -

33 G(sus4) C

deem - ing Love! *rit.*

deem - ing Love! *rit.*

deem - ing Love! *rit.*

deem - ing Love! *rit.*

deem - ing Love! *rit.*

37

Soprano **F** C Dm/C C Dm/C C Dm/C C Dm/C

Alto

Tenor

Bass

Here I stand to mark Thy bless - ing; here by Thy great help I'm come.

Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn

Come, Thou Fount of Every Blessing

42 **G** Dm E^o/D Dm E^o/D Dm/F A⁷/G Dm/F A/E Dm Dm/F G^(sus4) G

Dn Dn Dn Dn safe - ly to ar - rive at home.

And I hope by Thy good plea - sure safe - ly to ar - rive at home.---

Dn Dn Dn Dn safe - ly to ar - rive at home.

Dn Dn safe - ly to ar - rive at home.

46 **H** C/E C^{maj7}/E C⁶/E F^(sus2) F C^{maj7}(sus4)/F F C/G F Em/G F/A G/B C B^o/D Dm⁷

Je - sus bought me when a stran - ger, wan - d'ring from the

Je - sus bought me when a stran - ger, wan - d'ring from the fold of God, the

wan - d'ring from the fold of God, the

wan - d'ring from the fold of God, the

The image shows a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It is divided into two systems, G and H. System G (measures 42-45) features a vocal line with lyrics 'And I hope by Thy good pleasure safely to arrive at home.' and a guitar accompaniment with chords Dm, E^o/D, Dm/F, A⁷/G, A/E, Dm, Dm/F, G^(sus4), and G. System H (measures 46-49) features a vocal line with lyrics 'Jesus bought me when a stranger, wand'ring from the fold of God, the' and a guitar accompaniment with chords C/E, C^{maj7}/E, C⁶/E, F^(sus2), F, C^{maj7}(sus4)/F, F, C/G, F, Em/G, F/A, G/B, C, B^o/D, and Dm⁷. The score includes a grand staff with treble and bass clefs for both systems, and a piano part with a bass clef.

50 Em Fmaj7 G7(sus4) G7 **I** C Dm/C C Dm/C Am Cmaj7/G Am/G F(add9) F

fold of God. Dn Dn Dn Dn in - ter - posed His pre - cious
 fold of God. He to res - cue me from dan - ger

fold of God. Dn Dn Dn Dn
 fold of God. Dn Dn

55 Dm7 F F/E F/D F/C Dm C/G Dm C/E F

slowly *rit.*

blood. In - ter - posed His pre - cious blood.
 In - ter - posed His blood In - ter - posed His pre - cious blood.

In - ter - posed His blood In - ter - posed His pre - cious blood.
 In - ter - posed His blood In - ter - posed His pre - cious blood.

Come, Thou Fount of Every Blessing

Cajon plays from section J to the end.

63

J C

Soprano

Come

Alto

Come, come Thou fount, come Thou fount of ev - 'ry bless-ing come.

Soloist

Come, Thou fount of ev - 'ry

Tenor, Bass

Come, come, come, come.

67

Come O to

Alto

Come, come Thou fount, come Thou fount of ev - 'ry bless-ing come.

bless-ing come.

Tenor, Bass

Come, come, come, come.

71 **K** C G C F C G C

grace how great a debt - or dai - ly I'm con - strained to be. Let Thy
O to grace how great a debt - or dai - ly I'm con - strained to be.
Dai - ly I'm con-strained to

75 C G C F C G C

good - ness, like a fet - ter, bind my wan - d'ring heart to Thee.
Let Thy good - ness, like a fet - ter, bind my wan - d'ring heart to Thee.
be. Bind my wan-d'ring heart_-

Come, Thou Fount of Every Blessing

79 **L** A⁵ C⁵ D⁵ F⁵

Prone to wan - der - Lord, I feel it - prone to leave the God I love.

Prone to wan - der - Lord, I feel it - prone to leave the God I love.

Prone to wan - der - Lord, I feel it - prone to leave the God I love.

83 **M** C G C F C

Here's my heart - O take and seal it - seal it for Thy

Here's my heart - O take and seal it - seal it for Thy

Prone to leave - Him. Here's my heart - O take and seal it - seal it for Thy

87 G(sus4) Dm7 **N** C *slower*

courts a - bove! Here's my heart O take and

courts a - bove! Here's my heart O take and

courts a - bove. Here's my heart O take and

91 G C F C G(sus4) C

seal it - seal it for Thy courts a - bove!

seal it - seal it for Thy courts a - bove!

seal it - seal it for Thy courts a - bove.